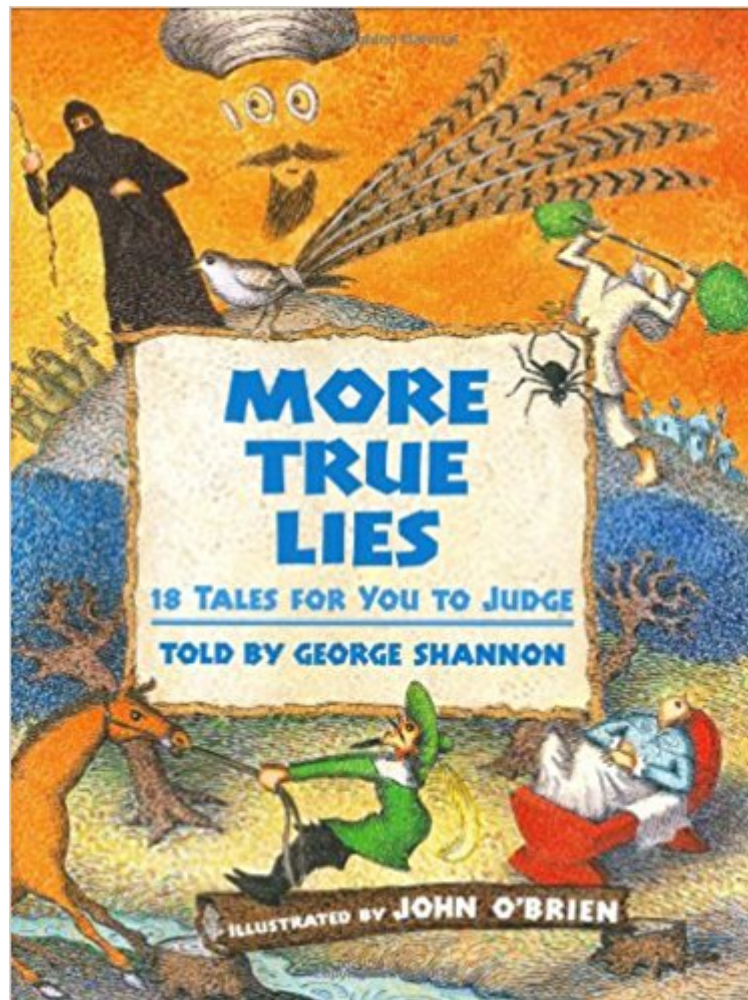




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More True Lies: 18 Tales For You To Judge



Synopsis

A man is thrown in jail for picking up a rope. A student earns one hundred points on his math and history tests, yet fails both classes. A spider saves a fugitive from a legion of warriors. A farmer buys a cow, a horse, and a donkey, all with a single ear of corn.... Each of the eighteen stories in this book is true, technically. But each is also a lie. In his second collection of "true lies" from around the world, George Shannon challenges young readers to uncover the whole truth. But be careful: a word with more than one meaning can obscure the facts. And a hidden detail can mean the difference between honesty and a twisted truth that is, in its essence, a lie. Can you tell the difference? Can you discover: "What's the truth, the whole truth? And where's the lie?"

Book Information

Age Range: 8 and up

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Customer Reviews

Gr 2-5-Using the same format found in *True Lies* (Greenwillow, 1997), Shannon presents 18 brief tales drawn from world folklore in which the protagonists obscure the truth by clever manipulations or omissions. In a tale from Trinidad, a man being hauled off to jail in chains insists he only picked up a rope he found on the ground, neglecting to mention that the rope was attached to a cow. In a tale from the Middle East, the aged Mulla Nasrudin applies for a job as gardener, insisting he is as strong as he was 20 years ago, a misleading statement as even then he had been a weakling. For each selection, readers are given an opportunity to untangle the word puzzle before the author presents the solution in a section called "The Whole Truth." The combination of brevity, humor, and

accessible language should attract reluctant readers, and teachers could use the book to inspire creative-writing exercises and as a discussion starter for how language can be both used and abused. O'Brien's pen-and-ink illustrations are a whimsical complement to the tales, and Shannon supplies exhaustive source notes for each story.-Grace Oliff, Ann Blanche Smith School, Hillsdale, NJCopyright 2001 Cahners Business Information, Inc.

Gr. 4-6. The spirited successor to *True Lies: 18 Tales for You to Judge* (1996) again challenges readers' ability to find "true lies," which Shannon defines as statements that are "technically truthful yet basically a lie." While the idea may sound grimly pedantic, the book is lots of fun. Shannon, who has culled stories from around the world, presents each tale in a few brief paragraphs, then asks the reader to determine, "What's the truth, the whole truth? And where's the lie?" A flip of the page reveals the answer. In one, a man who is accused of stealing insists that he "only picked up a rope." When children turn the page, they discover that the rope was attached to a cow. Other tales revolve around bargaining, buying, and selling. There is even an object lesson in greed. Sophisticated ink line drawings by John O'Brien reinforce the "something's out of whack" theme. Notes on the stories are appended. Connie FletcherCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

My grandson and I enjoyed this book it teaches moral principles and deductive reasoning.

Great for 5th grade and up. I love reading these to my classes. Perfect common core thinking activity.

Normally, people take "word play" to mean puns. This 64-page book features 18 tales from far corners of the earth--Japan, and the Middle East, China, France and Serbia, India and Africa--offering a different kind of word play. In each one, a central character says something that is at once the truth and a lie.The last story, for example, tells of four boys in Suriname two of whom bragged that their respective fathers were the best traders in town. The third, however, smiled and said that his father had them beat and the fourth boy agreed: He had with one ear of corn purchased a cow, a horse and a donkey. The father had indeed started with one ear of corn, and had indeed purchased a cow, a horse and a donkey--but not all at once, as the other boys supposed. Rather, he had planted the corn ear, sold his crop, bought a cow, sold it and bought a horse and sold it and bought a donkey.Similarly, another tale speaks of a poet named Mutanabbi

who passed by Zubeida's house one day and decided to return that evening to propose that they be married. Halfway home, he encountered a handsome young man who was on his way to see Zubeida, "the most beautiful woman in the city," whom he also wanted to marry. Mutanabbi was afraid of losing his chance, so he told the young man that he had just moments ago seen Zubeida kissing a wealthy man. The young man left, feeling lost. After learning that Mutanabbi had married Zubeida, he accused the former of lying. After all, if Zubeida had really kissed a wealthy man, why would she have chosen Mutanabbi? Why, the wealthy man she kissed was her father, of course. Another story features a Muslim holy man on the island of Celebes, who found a dark cave and crawled inside to escape from warring enemies. "If it hadn't been for the spider," he told his friends afterwards, "I surely would have been caught and killed." No one believed him, of course. But he had spoken the truth along with a lie. The spider had spun a web over the mouth of the cave, leading the holy man's enemies to believe that no one could possibly be inside. The man, however, had neglected to tell his friends was how the spider saved him. (This particular tale reminds me of the Jewish tale of David, who as a boy had questioned why God made spiders. Unlike the Muslim tale, however, the Midrash explains that God gave even the smallest creature a purpose. When David was grown, King Saul became angry with David and tried to kill him. David fled and hid in a cave. A spider spun his web across the cave's mouth. That night, soldiers passed the cave. King Saul reasoned that no man could hide there without tearing the web. And David thanked God for making spiders.) From this book, children learn that different traditions are often similar. They also learn to carefully examine "facts." Things presented as truth may compose only part of the picture, and most often do.--- Alyssa A. Lappen

send it to my teacher as a gift, great, very good . Love my bread product. It does its job well. as described .

More True Lies has 18 awesome tales that will tingle you. Once you start reading, you will never want to stop. More True Lies is the best story I know. My favorite is number 5, because a person dresses like a bandit and it really was a girl. That's what made me laugh. I like the whole truth because it is kind of weird reading a lie. That's why you should read this book. It's fantastic. I hope Shannon makes another book!

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